

The background features a central image of a subwoofer with a glowing blue and white light effect. Overlaid on this are various technical diagrams, including sound waves, a frequency response graph, and a schematic of a subwoofer's internal components. A prominent magenta, torn-edge graphic element is at the top. The Audiobahn logo is in white, bold font, with a registered trademark symbol. Below it, the slogan 'QUALITY, RELIABILITY, & PURE BLISS' is also in white, bold font.

Audiobahn®
QUALITY, RELIABILITY, & PURE BLISS

NATURAL SOUND SUBWOOFER
AW831T AW1051T
AW1251T AW1571T
OPERATING INSTRUCTIONS

PLEASE READ THIS MANUAL BEFORE OPERATING UNIT. RETAIN FOR FUTURE REFERENCE.



The Audiobahn Way

To bring the product to market that excites the consumer through sound and vision from an orientation of integrity and customer service. We make you look as good as you sound. We strive to take car audio to an extreme the world has never seen, and a world that never stops evolving.

Audiobahn was established in 1997 with one long-term goal in mind, **"Build it Bigger, Badder, & Better, and the people will take notice!"** We back this statement with an engineering team that has brought home several Innovations, Design & Engineering Showcase Awards, and a marketing team from around the world that spends countless hours developing our no compromise products to satisfy the most discriminating enthusiasts.

Our global manufacturing facilities feature ISO9002 ratings (the highest level of quality control awarded in the electronics manufacturing industry), fully robotic assembly lines and a state of the art, California based R & D laboratory.

Due to overwhelming response from our competitors, and our goal to participate in even more events this year, we created **"TEAM AUDIOBAHN."** This organization is designed to create a support network along with shirts and perks for team members. "TEAM AUDIOBAHN" is not only for the diehard competitor, but also for anyone that loves car audio as much as we do. With four levels of play, one is right for you to get started in the Audiobahn family.

Our Technical Department and entire staff look to strive above and beyond the rest of the pack by going that extra mile to help you out. Whether you happen to be a veteran competitor, or a beginner car audio enthusiast that does not know a voice coil from a spider. We are all here to help you get the best system you can with what you have.

Judge for yourself, and remember what it's all about, **"If it's not Bigger, Badder & Better, it's not Audiobahn."** If audio is your life, Audiobahn is the brand for you! We make you look as good as you sound. People never stop trying to get the best product, so we will never stop making it.

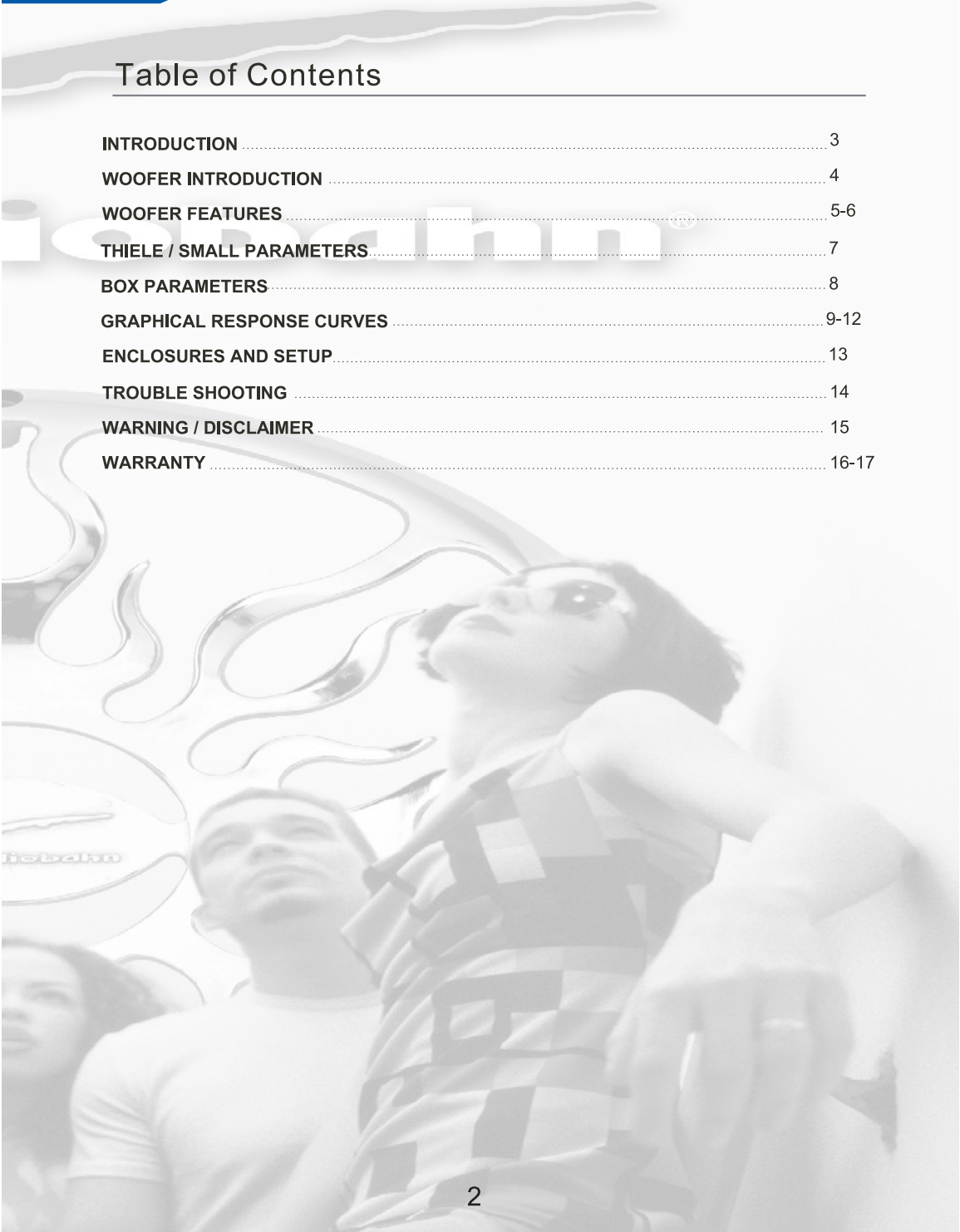
*To learn more about "TEAM AUDIOBAHN" please give us a call, see our website at www.audiobahninc.com, or email us at team@audiobahninc.com to learn about all the details.

Table of Contents



Table of Contents

INTRODUCTION	3
WOOFER INTRODUCTION	4
WOOFER FEATURES	5-6
THIELE / SMALL PARAMETERS	7
BOX PARAMETERS	8
GRAPHICAL RESPONSE CURVES	9-12
ENCLOSURES AND SETUP	13
TROUBLE SHOOTING	14
WARNING / DISCLAIMER	15
WARRANTY	16-17



Introduction

Dear Customer,

Congratulations on your purchase of the worlds finest brand of car audio products. Here at Audiobahn Inc. we are devoted to making our musical reproduction the very best, and we are pleased you have chosen our product. Through years of engineering expertise, hand craftsmanship, and critical testing procedures, we have created a wide range of products that reproduce music with all the clarity and richness you deserve.

For maximum performance we recommend you have your Audiobahn product installed by an Authorized Audiobahn Dealer, as we provide specialized training through our Audiobahn Installer Training Programs. Please read your warranty, keep your receipt, and original carton for possible future use.

Great products and proper installation are only a small piece of the puzzle when it comes to your system. Make sure that your installer is using only 100% authentic installation accessories from the Audiobahn Connections. The Audiobahn line has everything ranging from the smallest terminal, to power wires up to 0 gauge, and 4 channel RCA cables.

To get a free brochure on Audiobahn products in the U.S. call (714) 988-0400 or e-mail us at sales@audiobahninc.com.

WARNING

Continuous exposure to sound pressure levels over 100 dB may cause permanent hearing loss. High powered autosound systems may produce sound pressure levels well over 135dB. Need we say more! Use common sense.

If after reading this manual, you still have questions regarding your product, we recommend that you see your nearest Audiobahn Dealer. A list of Authorized Audiobahn Dealers can be found on our web page. If you need further assistance, feel free to call us at (800)488-8595 and ask for the Technical Department. Be sure to have the model number, date of purchase, and invoice number available when you call.

The model number can be located on the outside of the carton. Record this in the space provided below along with the date of purchase. It is a good idea to keep your receipt with this, as you will need it in the case of a warranty repair or exchange.

Model Number: _____ Date of Purchase: _____



Introduction

Audiobahn woofers are a low frequency driver designed primarily for use in small sealed or vented enclosures depending on the model of sub. Please check the specifications in this manual, our website at www.audiobahninc.com , or call us at 714-988-0400 or 800-488-8595. As specifications and parameters are subject to change, we highly advise always checking our web site or calling us for the most current information. By utilizing the latest materials and construction design and techniques, we are able to offer a subwoofer with optimized low frequency response..

Woofers Content

Audiobahn Dual 4 Ohm Coil Natural Sound Sub
Audiobahn Sticker
Installation & Owner's Manual
Wipe Towel
Registration and Warranty Card

Technical Design Features

Dual 4 Ohm Voice Coils (Can be run in either a 2 or 8 ohm load per driver depending on wiring method)
Stamped Steel Chrome Flame Basket
Non-pressed, Non-transfer Paper Cone
Phat Surround
Dual Lug Terminals
2" 4 Layer AVS Voice Coil
KM3[®] Coated for Virtually no Cone Distortion



Aluminum Voice Coil Former

The voice coil former is black, anodized aluminum for highly efficient thermal transfer. This allows winding high temperature copper wire in multiple layers for improved efficiency. This allows improved power handling by effectively dissipating heat.

Extended Pole Piece

The pole piece has been extended to provide a more linear magnetic field for the operation of the woofer. This lowers distortion and provides the woofer with better low frequency response.

Vented Oversized Back Plate

The back plate has been stepped deeper to allow the woofer more excursion without bottoming out. Additionally, the back plate is vented with a radius aerodynamic back vent which efficiently and quickly circulates cool air around the voice coil. This allows for more excursion and higher power handling without damaging the sub.

Voice Coil

The 4-layer, edge wound voice coil design of the speaker allows for a variety of impedance loads to be configured when matched with multiple subs. Please continue to the wiring diagram portion of this manual for possible configurations you can run. The Natural Sound subs have a dual 4 ohm voice coil operation.



1.5 Inch Treated Foam Surround

The 1.5 inch treated foam surround is resilient to temperature variations and provides the consistent support necessary for the linear motion of the speaker cone. In addition, the inherent damping capabilities eliminates the transmission of sonic disturbances between the cone and the frame of the speaker. This greatly improves the clarity of the speakers frequency response.

Flat Spider

The speakers linear compliance is balanced through the use of a flat spider design. A flat spider provides symmetrical control of the voice coil through it's cone excursion. Linear cone excursion reduces harmonic distortion for improved sound quality. This allows for reduced mechanical distortion for better sound quality.

Chrome Finish

Chrome has long been an industry standard in terms of durability in protective metal finishes. We have spared no expense in this area and not only is it a protective finish, but it is also a great addition to any plexi style enclosure.

Convex Dust Cap

The use of a convex dust cap serves to increase the cone rigidity and improve power handling by forcing more air through the voice coil. Added benefits include smooth frequency response.

Audiobahn Woofer Parameters

Model #	AW831T	AW1051T	AW1251T	AW1571T
<i>Vas does not represent the volume of a Box. Vas is just a parameter used when calculating a box.</i>				
Fs	38.6 Hz	42.7 Hz	37.4 Hz	28.2 Hz
Qts	0.36	0.82	0.76	0.49
Qes	0.4	0.96	0.88	0.55
Qms	3.72	5.64	5.28	4.65
Vas (Liters)	12.5 Liters	20 Liters	69 Liters	132 Liters
Vas (Cu. Ft.)	0.45 Cu.Ft.	0.7 Cu.Ft.	2.45 Cu.Ft.	4.7 Cu.Ft.
Re	3.3 ohms	3.0 ohms	3.50 ohms	3.2 ohms
Le	0.75 mH	1.4 mH	1.40 mH	1.00 mH
Mmd	69 grams	94 Grams	105 grams	180 grams
Xmax	+/- 7 mm	+/- 13mm	+/- 7 mm	+/- 11 mm
RMS	200 watts	300 watts	400 Watts	500 watts
Sd	0.020 M2	0.033 M2	0.052 M2	0.078 M2
Freq. Resp.	30Hz-1kHz	28Hz-1kHz	24Hz-1kHz	21Hz-1kHz
Efficiency	90.3 dB	91 dB	92.1 dB	93.4 dB

<i>An EBP of less than 45 is SUGGESTED for only a sealed box and greater than 65 for a ported box.</i>				
EBP	96	44	42	51

Dimensions

Depth	3 7/16"	4 5/8"	5 1/4"	6 7/8"
Hole	7"	9"	10 7/8"	13 7/8"
Diameter	8 3/8"	10 1/4"	12 1/2"	15 3/8"
Displacement	0.08 Cu.Ft.	0.10 Cu. Ft.	0.15 Cu. Ft.	0.21 Cu.Ft.

Box Parameters

Audiobahn Box Specifications

All ports listed are circle ports unless otherwise stated. Surface area of a circle port = (3.14) X (radius) (squared)

Remember to build your box to the total volume, not just air space, as total volume includes all displacement.

Model #	AW831T	AW1051T	AW1251T	AW1571T
---------	--------	---------	---------	---------

Ported				
Air Space (Cu. Ft.)	0.7	0.65	1.3	1.7
Port Size (Inches)	2 x 6.1	2 x 6.5	3 x 6.75	3 x 7
Port Vel. (%)	12.77	33.45	27.15	28.15
-3dB (Hz)	36	40	44	40
Tune Freq. (Hz)	40	40	40	35
Sub Disp. (Cu. Ft.)	0.08	0.1	0.15	0.21
Port Disp.(Cu. Ft.)	0.009	0.01	0.024	0.025
Total Vol. (Cu. Ft.)	0.75	0.75	1.5	2

Everyday Bass Performer

Ported				
Air Space (Cu. Ft.)	1.15	1.4	2.3	2.65
Port Size (Inches)	3 x 9	3 x 6.75	4 x 9	4 x 7.5
Port Vel. (%)	6.26	16.75	14.18	16.74
-3dB (Hz)	33	31	35	35
Tune Freq. (Hz)	38	39	35	35
Sub Disp. (Cu. Ft.)	0.08	0.1	0.15	0.21
Port Disp.(Cu. Ft.)	0.033	0.024	0.06	0.048
Total Vol. (Cu. Ft.)	1.25	1.5	2.5	3

Ultimate SPL Bass Box (not designed for competition use)

Ported				
Air Space (Cu. Ft.)	1.9	2.4	3.15	3.55
Port Size (Inches)	3 x 5.75	4 x 6.8	(2) 4 x 12	(2) 4 x 11.25
Port Vel. (%)	5.81	9.96	7.56	8.69
-3dB (Hz)	30	30	30	31.5
Tune Freq. (Hz)	35	39	36	35
Sub Disp. (Cu. Ft.)	0.08	0.1	0.15	0.21
Port Disp.(Cu. Ft.)	0.02	0.04	0.166	0.152
Total Vol. (Cu. Ft.)	2	2.5	3.5	4

A port velocity of 20% or under is good for everyday use and 5% or under for SPL competition . Port velocity translates to port noise, so the lower the number, the less port noise you will incur.

An EBP of less than 45 is SUGGESTED for only a sealed box and greater than 65 for a ported box.

EBP	96	44	42	51
-----	----	----	----	----

The larger a sealed box is, the lower the sub will play, but the less power it will handle. The smaller a sealed box is, the higher the frequency the sub will play, and the more power it will handle.

Model #	AW831T	AW1051T	AW1251T	AW1571T
Sealed				
Minimum (Cu. Ft.)	0.25	0.75	1	1.25
Maximum (Cu. Ft.)	1	2	2	3.5
SPL (dB)	84.5	83.8	88	89.2

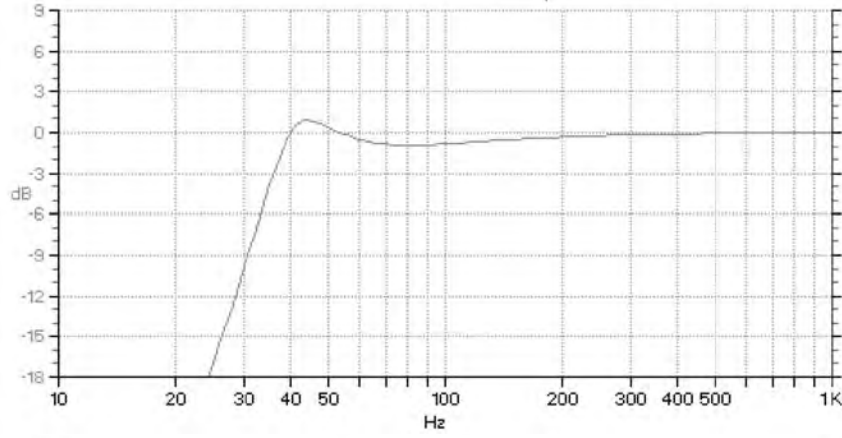
All sealed boxes already include the displacement for the subwoofer. NR = (Not Recommended)

AW831T Curves

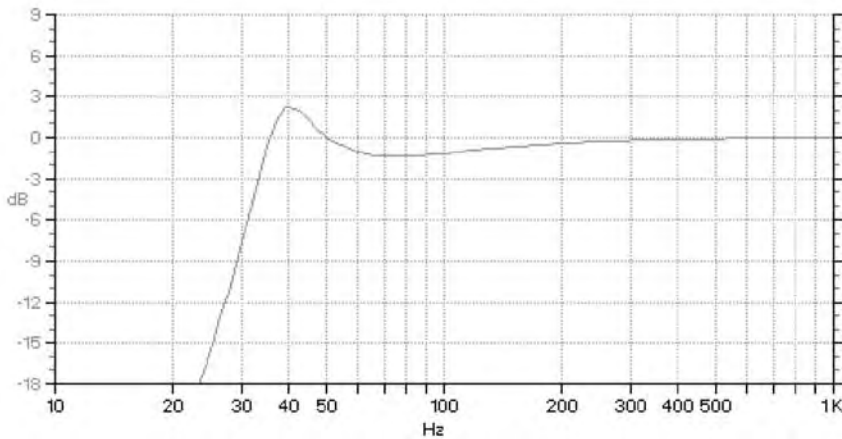


S
p
a
c
e

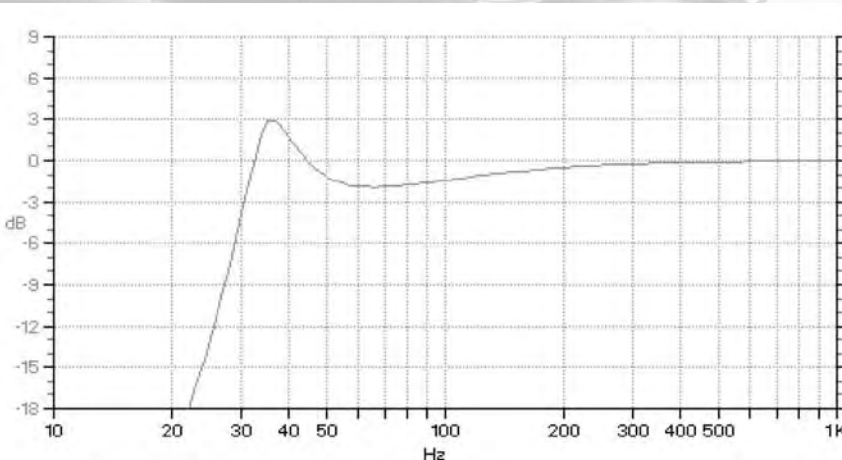
S
a
v
e
r



E
v
e
r
y
d
a
y



U
l
t
i
m
a
t
e

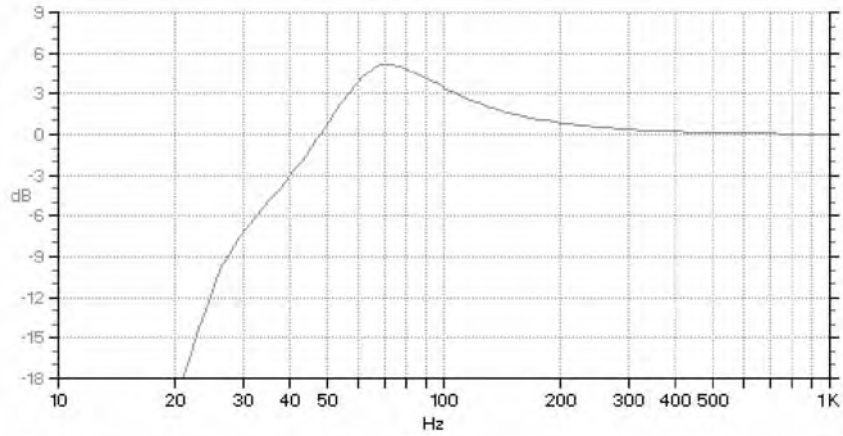


AW1051T Curves

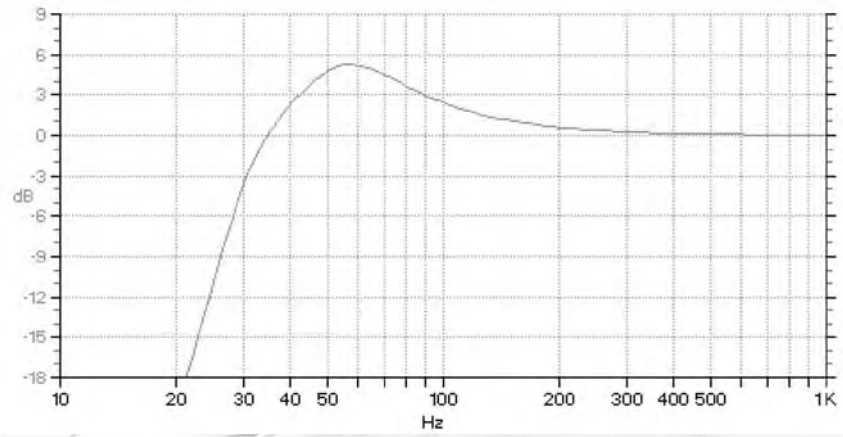


S
p
a
c
e

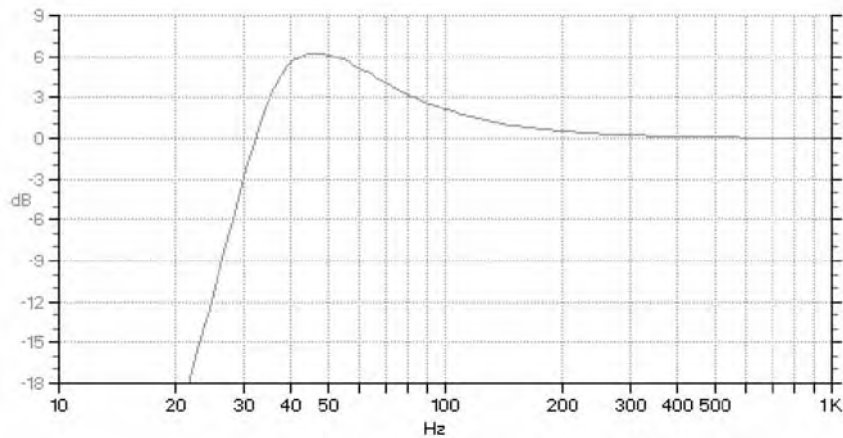
S
a
v
e
r



E
v
e
r
y
d
a
y



U
l
t
i
m
a
t
e

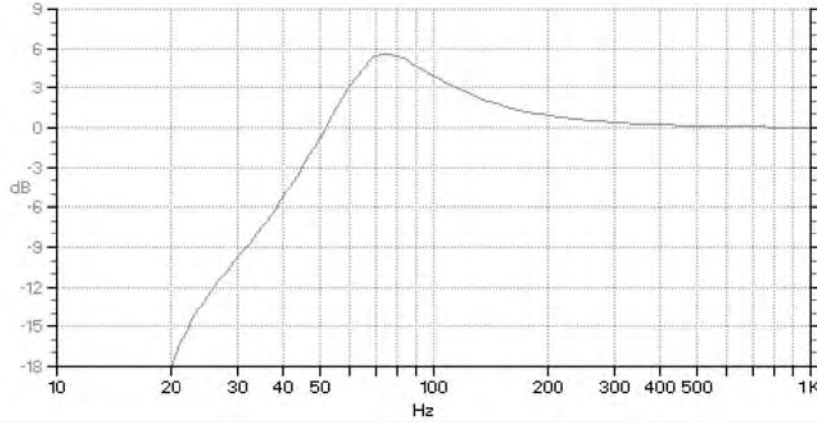


AW1251T Curves

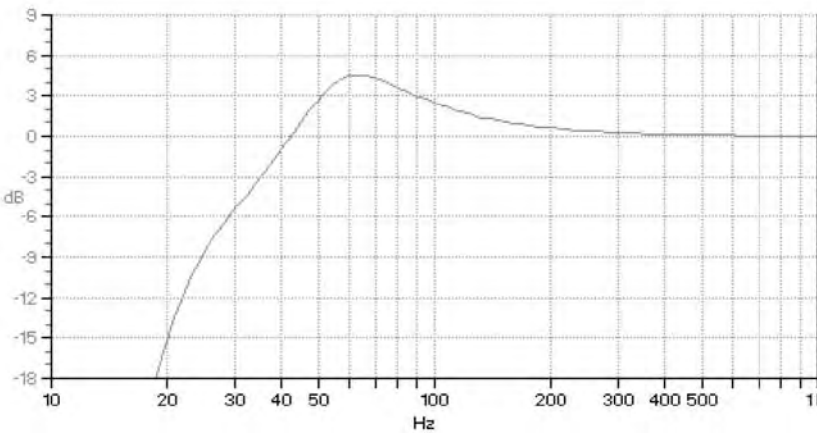


S
p
a
c
e

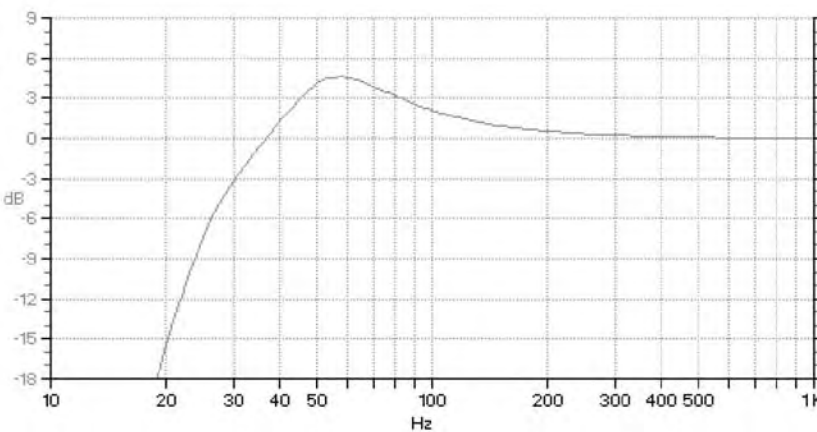
S
a
v
e
r



E
v
e
r
y
d
a
y



U
l
t
i
m
a
t
e

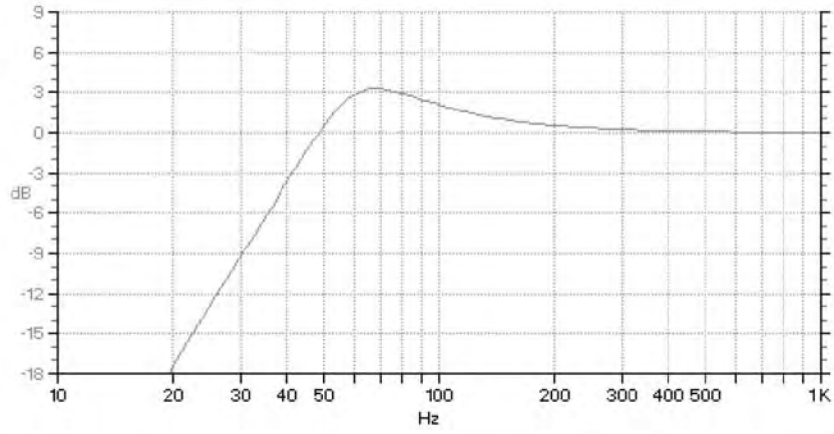


AW1571T Curves

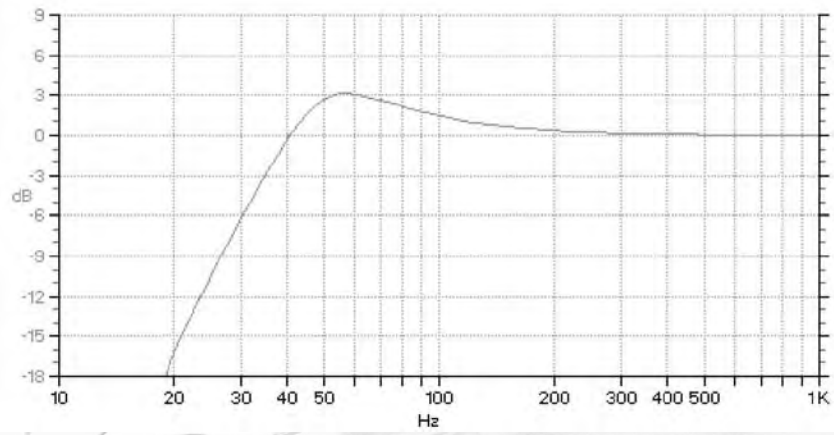


S
p
a
c
e

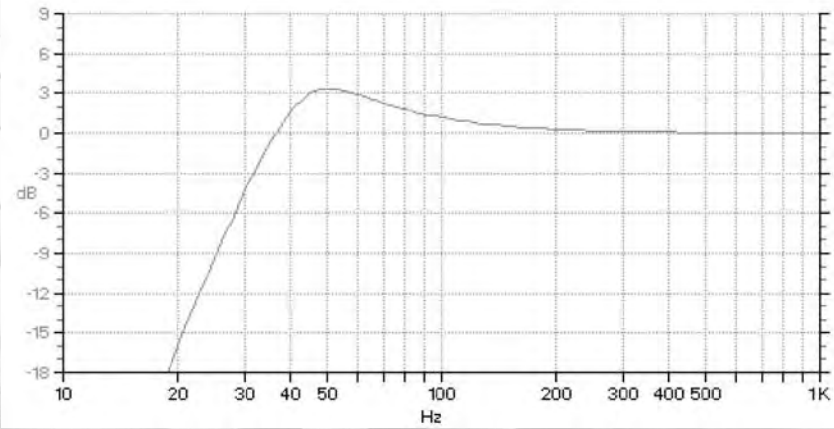
S
a
v
e
r



E
v
e
r
y
d
a
y



U
l
t
i
m
a
t
e





Building an Enclosure

To work properly, the walls of the enclosure must be rigid and not flex when subjected to high pressure generated by the speaker's operation. For optimum performance, we recommend using 3/4" MDF (Medium Density Fiberboard) and internal bracing. The enclosure should be glued together along with support of screws or nails. Because MDF is porous, it is suggested that you seal the outside with polyurethane prior to painting or carpeting.

Calculating Volume

Calculating is merely a matter of measuring the dimensions in inches, and using the following formula:

Box Volume = (Height) x (Width) x (Depth) divided by 1728. This will give you the volume of the box in cubic feet.

If two facing sides are uneven length, add them together, and divide by 2 to take the average. Using this number will give you the volume without the necessity of calculating the box in sections, and adding the sections together. The thickness of the baffle material reduces the internal volume so this must be subtracted from the outside dimensions to determine the internal volume. The amount of air displaced by each model is listed on the specifications sheet in this manual and should also be subtracted from the gross volume calculation. All box parameters include displacement for ports and subs. These specs do not include the volume of the material used to build the box, so this must still be factored into the calculation.

Subwoofer Crossover

There are two operational types of crossovers, passive and active. Passive crossovers (coils and conductors) are placed on the speaker leads between the amplifier and the speaker. An active crossover is an electronic filter which separates the audio signal fed to different amplifiers. For optimum subwoofer performance, we recommend using an active 80-100Hz low pass crossover at 12/dB/octave.



If you start having problems with distorted sound or loss of performance after installing your subs, you can follow the instructions below to try and locate what is causing the problem.

- 1) If you have any distorted sound, loss of performance, or rattling from your subs, check the connections running from your amplifier or other processor to the box. You will also want to check the connections inside the box to make sure no wires have become unhooked or are loose.
- 2) If the above does not solve the problem, check your enclosure thoroughly to see if there are any leaks, cracks, or broken pieces. Any loss of structural integrity of your enclosure can cause significant performance loss and distortion.
- 3) The next step you can take is to remove the subs and look for any burned wire leads or separated components. You can normally smell something burning when a sub blows or is going bad. Sometimes when you play subs to hard for too long, they will start to heat up.
- 4) If none of the above steps solve the problem, you will want to start looking at the other components in the vehicle. Start by checking all connections to and from the box, amplifier, source unit, or any other processors you may be using. You will need to reference to that particular manufacturer for any setting configurations or troubleshooting.

WARNING

Investigate the layout of your automobile thoroughly before drilling or cutting any holes. Take care when you work near the gas tanks, gas lines, hydraulic lines, and electrical wiring. Attach the system securely to the automobile to prevent damage, particularly in the event of an accident. Do not mount the system so that the wire connections are unprotected or are subject to pinching or damage from nearby objects.

The +12V DC power wire must be fused at the battery positive terminal connection. Before making or breaking power connections at the system power terminals, disconnect the +12V wire at the battery end. Confirm your radio/head unit and/or other equipment is turned off while connecting the input jacks and speaker terminals. If you need to replace the power fuse, replace it only with a fuse identical to that supplied with the system. Using a fuse of different type or rating may result in damage to this system which is not covered by the warranty.

Disclaimer

Specifications are subject to change without notice.
For the most updated Specifications call Audiobahn,
your local Authorized Audiobahn Dealer,
or check the Audiobahn website.
www.audiobahninc.com



Audiobahn Consumer Product Warranty Policy

Audiobahn products are manufactured with the highest quality components and some of the most advanced technology available. Because of this, we recommend that you have your new products installed by an **Authorized Audiobahn Dealer**. (A list of **Authorized Audiobahn Dealers** can be found on our web page).

Warranty Period: One year from the original date of purchase.

Warranty Coverage: This warranty covers manufacturer defects only. The warranty is applicable to the original purchaser, and is non-transferable. You must have a receipt from an **Authorized Audiobahn Dealer** that shows the location of purchase, price paid, and date of purchase.

(Products purchased by consumers from an **Authorized Audiobahn Dealer** outside the United States, are covered only by that countries Distributor and not by **Audiobahn**).

Notes:

Complete subwoofer enclosures (**Audiobahn** will replace defective subwoofers, plexiglass, or neon only. Do not send the entire enclosure, unless the enclosure is defective itself. You must receive prior authorization and an RA# before sending in any complete enclosure).

Audiobahn will only replace L.E.D.(s) found to be defective at the time of purchase.

Audiobahn warranties do not cover the following:

-
- Any product not purchased from an **Authorized Audiobahn Dealer** (including Internet dealers)
 - Damage caused by abuse, misuse, accident, water / flood, or theft (including any cosmetic damage to the body of the product)
 - Damage caused by improper installation
 - Any cost or expense related to removal or reinstallation
 - Any unauthorized services
 - Any product that has the serial number removed, altered, or defaced
 - Subsequent damage to any other components
 - Pinched, cut, or stripped wires
 - Any product that is new, and/or found to be in working condition
 - L.E.D. indicators on electronics

Warranty Continued

Technical Assistance (800)488-8595 /tech@audiobahninc.com

How to receive warranty service: Contact your local **Authorized Audiobahn Dealer**, or call **Audiobahn** at **(800) 488-8595** between the hours of 9:00 AM and 5:00 PM PST.

If you are having problems with your system, we recommend you check the product carefully and thoroughly to confirm that the product truly has a manufacturer defect; as opposed to abuse, or other components in the system causing the failure. This might include having an **Authorized Audiobahn Dealer** look at the product to confirm the source of the problem. Any product found to have a manufacturer defect will be replaced with a new piece of the same or similar model, or repaired at the discretion of **Audiobahn**. Any product found to have no manufacturer defect will be returned to the sender at their cost.

You must acquire a Return Authorization Number (RA#) prior to returning ANY product to Audiobahn. That Return Authorization Number (RA#) must be prominently and clearly marked on the outside of the shipping carton, or product delivery will be refused (no exceptions will be made).

Please note: All shipping and handling (to and from) charges will be the sole responsibility of the consumer.

Please record and keep your Return Authorization Number (RA#) in the event that further communication is required.

Return Authorization Number (RA#): _____

Date product was sent: _____

Contact Information

Audiobahn Headquarters
114 South Berry St.
Brea, CA 92821
Phone (800)488-8595 Fax. (714)988-0433
Pacific Coast Time : 9am-5pm Mon. - Fri.
tech@audiobahninc.com

